

Book 3: "My passionful aspirations"

(A book on my recreational side)



- Saurabh 'Fun freak' Choudhary

Dedicated to my fellow "Happiness-seeking"
Indians

"Prelude"

Happiness is a natural aspiration of human soul & if it is pursued with dignified, beautified & pure forms, it brings divinity, bliss & class. Indulgence has always been a spiritual pursuit for me when I have jumped in control & substance & operated with honour & dignity. My upbringing compelled me to implement this ideology & my personal instinct drove me to accomplish it with fullness. Our field & team also had some really principaled men like Sunny Sir, Vishy Sir, Sachin & Dravid who guided us to live with values, virtues & qualities. & The conscience of India in which we thrive all day & night, also maintained our ambit in this boundary. The philosophy of character has been very long in our history with dating back to as long as at least the Mauryan empire in which Chanakya mentored Chandragupt to a kingdom of compassion, nobility & colossalness & the sages determined the social order of the society doing it with full culture. Our civilisation has been an apostle of greatness, highness & strength. Administraters & masses from the Harappa to the current one have worked of eternity, power & breadth. The history is so rich that other countries envy our glory & shine. I have written this book to share about the recreational side of my life in the Indian team. We get to access many luxuries like S.M.C.s worth billions of rupees, travel in top places & mediums & adulations of all from classes to masses in the social circuit. Our lives are full of premiums, but at the same time we have to sustain a balance & maintain a sober equation. In this book, I will be discussing about the experiences I cherish most & what I have felt about them. Fortunately now the cricketing fraternity is coming around & closing in on the proceedings in the current matches. It is seeming like we will culminate & finalise in something relishable forever. My interests are deep & diverse & I am a happiness-seeking man with skills & merits at the centre of my acts. I love arts & sciences as much as I love sports & nationalism & I have studied every subject coming my way in full commitment & depth. My father trained me to master every field to become a master of my life. I have admitingly enjoyed every dish in our cric life & I declare proudly that there is no field as interesting as & as enjoyable as cricket. My interests have no limit & I can claim this also proudly that I am a knowledge, skill & achievement driven man. Not wasting much time, I begin with the body of my third book & dedicate it to my fellow cric lovers.

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A > "A precap of my aspirations"

I was a happiness chasing man from the consciousness attaining time with movies, music & T.V. being the first thing I startled at. My uncle brought a video player which allowed us to watch new movies on cassette at times. This enchanted me as we could view any movie hiring the renter then. 'Tezaab', 'Qayamat se qayamat tak' & 'Maine pyar kiya' were the first cines I remember witnessed although they weren't great. The music of 'Aashiqui' set an imprint of the kind of music I was to love in the next years. Cricket came as a life-changing event as it gave me goal, motion & a plan of action to follow. The schedule of coaching was so jampacked that there remained little time for other hobbies, although I was happier grinding more. The hobbies remained in the backseat till I became an established player of the Indian team. The turnaround event came in September 2003 when Adidas signed me for my first S.M.C. Now I was a wealthy man with possibility of opening my arms & pulling all indulgances in the motor of strength for cricket.

Money gives you the convenience to float in the luxuries of material till there comes another material to step on. Money although has been an abstained element in my life with my parents teaching me to stay away from expenditure even if I have much from the beginning. This is the reason I have spent hardly 35 crores out of the 1700 crore rupees I have earned till now. I expend only required & my annual budget passes under 5 lakhs. Mom-Dad have given me enough strength to soar on my abilities. Coming back on passions, the biggest uncategorised passion of my life is music which is as close as my skin to my soul. The early years passed without any idolisation of music directors but the reason for that being the non-knowledge of music directors. The first music director who stormed my heart despite my not making any efforts to research him was R.D. Burman. It was accidentally I discovered

him in 2001 but since then he has been a GawwwWD for me. The fact that new songs of his are being discovered still most of which are of the quality of his known cream speaks mountains of his largeness & density. R.D. Burman introduced me to the world of newness & class in which I discovered that there are many elegant things in this world & achieving one's duties might earn the opportunity to feast them. R.D. first was a revelation, then became a sample of bigness & now is layering out as a powerhouse of character. R.D. Burman is the most phenomenal person I rate in the world of entertainment & is among my Fab 4 along with Javed Saheb, Ponting & Virat. R.D. Burman revealed to me that exploring new interesting things, searching for them & dynamic research can unveil unbounded treasures. It was only after the R.D. phase in 2004 that I searched about Sunny Sir, great incidents in Test cricket & Indian veterans in which I discovered that Sunny Sir had scored that greatest debut of ever & India had a legend as colossal as Vishy Sir also. The discovery of the Amitabh Bachchan history of movies & the Salim-Javed school also happened in this K.B.C. era. All these things enthralled my life & time only advanced the room of new things with developments like smartphones, e-commerce & social media storming the new life. I will be talking about all these in the respective chapters to follow & elaborating the greatness of each of them as it delights my heart.

B > "A man with all round interests"

I have been a man with all round interests ever since growing up & have tested nearly every art coming my way. Both my parents are of the science field & both have social aptitudes which gave me motivation in logical as well as artistic chapters in the academic. Business & commerce also pumped my vehicle with Dad's area flooding my bookshelf. I was admitted in DOEACC by Dad which opened gates of my movement in the computing arena. I paid dedicated focus on Web Design & became a proficient P.H.P. programmer. The success in cricket channelised mediums of prosperous things like property, cars, high end technologies & ads modeling. The beginning of detailed Social Studies from class VI aroused my interest in the subject & I was competent in Maths. Dad & Mom encouraged me to pay focus on Science & I developed an academic & nationalistic approach from then. The school years passed in development with Sandeep Sir flooring personality programmes like morning assemblies, house meetings & extra-curricular activities. I won a scholar badge in classes IX & X & won gold medal in 800 m race in Sports Day. The school provided all facilities including gym, computer laboratory & library. Although I found Physics & Chemistry tough in the senior secondary, but the school offered enough quality tuitions to ensure our passage. The older years saw me taking interests in national / public / news arenas & I turned a deep-rooted socialist. S.M.C.s got us opportunity to model / ads / ramps & we romped into prestigious events like IFW & Miss India. Cricket & glamour have a very close connection & we got to endeavour all with our attained success & attainment. The reaches have all been deep in all sectors & we scripted a story of soul, beauty & class. The streams are so many that I am forgetting what all to write as this all exists in the sub-conscious state. Humanity is a glorious race & man deserves to get the highest of respect, honour & asking.

Some of the things I am writing are repetition of what I have already in my previous books or social timelines but I am being tempted to mention them again here. My society has been an institution of ideology, actions & substance for me & they have provided me an environment of love, regard & treatment since the beginning. The people here are joyed that I live in their apartment & they keep finding ways to entertain me. The beginning of the need of a large house happened after the 2003 WC when I realised that I may need a big house in future when my friends might come to my house or for press conferences at home when it is hosted here. This society is not a very large one in terms of the number of houses as there are many bigger ones these days but a very large one by land size as the buildings are independent. Living in such a huge colony of educated & scholar people has served me abundant strength, ways of progress & motivation. I rate this society as a star in the hub of residential clusters in Delhi / N.C.R. I consider myself lucky that I didn't have money to buy a richer house at that time due to which these people could come in my life. My friend circle in this colony has been a really elite one with all children across age & gender lifting me to mount summit for their love & raising my honour.

Adidas taught me the strategies of business as I learnt many nuances of the trade while working with them over my endorsement assignments. Business is something very alien to my aptitude & I consider myself fortunate that I got to study so many of its lessons in this partnership. Mark Mascurehas is a legend in my eyes & I consider him as one of my icons.

C > "My icons"

I have mentioned about my Fab 4. Now I will describe about my Fab 4s & icons of different areas. In cricket Sunny Sir, Viv, Greg Chappel & Garry Sobers comprise my Fab 4 of past legends. My contemporary include Sachin, Ponting, Langer & Virat. Music has a Fab 4 batch consisting R.D., Kishore Da, Lataji & Ashaji & I appreciate a Fab 4 of computer programing technologies in P.H.P., ASP, V.B. & C. The icons overall have been many, but I will list here about all of them.

I will list the names in the order in which I hail them. Each of them is an icon of the highest class & I am going to ink my feelings about each of them from here.

"R.D. Burman"

R.D. Burman is the ultimate creature of entertainment ever born for me. How modern, immeasurable, yet how traditional, rooted to crust, having every colour & taste art can have, revolutionising the history of music & glorifying the prestige of India. His music was powerful, dynamic & imprinting. If I ever do Ph.D., I will do in 'R.D. Burman', if I ever could go on a holiday with anyone, I will go with R.D. Burman, & if I ever could bring back anyone from history, it will be R.D. Burman. How much I love music & how much more I have fallen in love with it due to him, only I know. It is unbelievable he went into suppression during the '90s because of the cruelties of world. If I could choose just one subject to involve in for the rest of my life, it will be the music of

R.D. Burman. The soulfulness, brightness & depth in his music loudspeak how brilliant he would have been & how tall his character must have been. His impact is unending & his aura, once recovered, will last till eternity. R.D. Burman is the face of India where soul & smartness both are compulsory & the character of values is omnipresent. I rate this person as the most phenomenal dignitary art has ever witnessed & give him the name of 'The G.O.A.T. of Creativity'.



"Pele"

The soccer legend is the GOAT sportsman this world has witnessed in bracket with the likes of Mohammad Ali, Steffi Graph & Sachin. Football is the most widely played game in this world with almost all of the 200 countries playing it. The football world cup is the biggest carnival of this sporting competition this way & winning it three times is the most unimaginable achievement one can do. Pele was a monster of an athlete since the early days only & it was this incident that he narrated once tells volumes about him. He told that he had seen his father cry once when he was 9-10 years old when

Brazil had lost one match. He had then promised his father that he will bring him the World Cup one day. No need to mention what his achievements were as all know his exploits. Sadly he left us last year. Homages to this superstar.



"Robert De Niro"

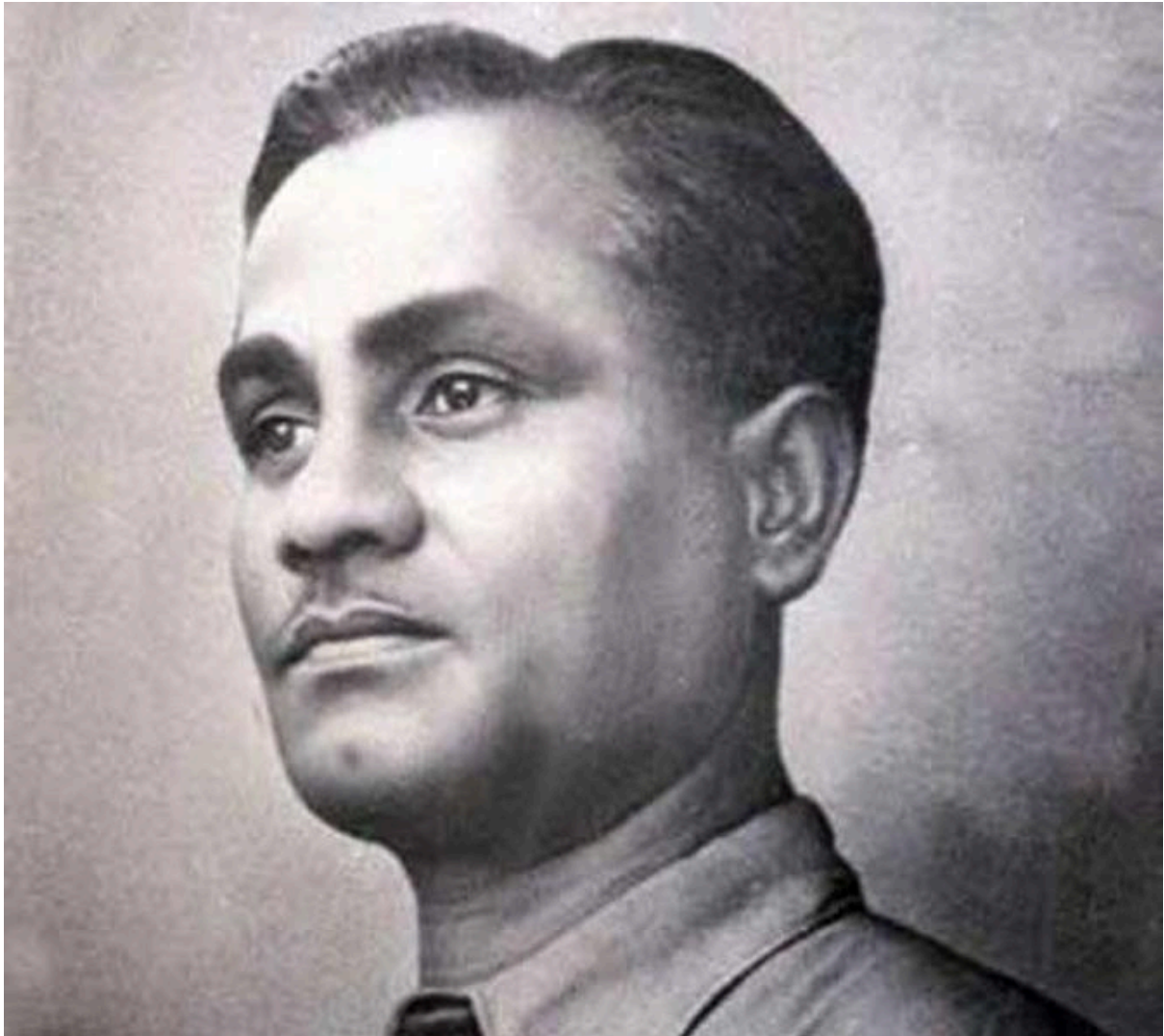
The Godfather of Hollywood, the polepositioner of the trinity including Al Pachino & Marlon Brando, the revolutionary of the '70s & the torchbearer of substance films, Robert was a realistic portrayal of larger than life roles, & the right scripture of virtue over evil. The western society have produced this genre of films before India & it was they who inspired similar makes in other languages. Even the Big B holds them as is idols. My favourite genre from the English cinema & my fav actor.



"Dhyanchand"

The oz of hockey wizard, the magician who won 3 Olympic golds single-handedly & who was desired by many a competitor countries to be in their team, the representative of ancient India, Major Dhyanchand was all this & much more. The fact that Hitler had offered him a place in German team & said that he will weigh him in gold if he joins speaks volumes about his

competence & makes India proud that such a son of the soil was born in our land. My icon no. 4.



"Chandragupt Maurya"

Samrat Chandragupt was never in my knowledge in detail until I watched his serial. That series was a worldtopping & epitomising one, as I had never seen any character as broad as & as colossal as this who laboured with his blood, played with his life & saved lives of others risking his own. The program was a revelation from the beginning in which Chandragupt was a dynamic character from childhood who sold himself to a child labour maker to earn money to bail his uncle. The attitude lived with him till end in which he sacrificed his things many

times to get his duties done. It is uneasible how a middle class boy couped an entire empire with the mentorship of his guru & a handful of warriors & set up a kingdom of justice, integrity & righteousness. The serial motivated me to read the scripture 'Sanskriti ke char adhyay' & I relished inputing it much.



"Vladimir Lenin"

The revolutionary of the Russian revolution & the founder of Soviet Union, Lenin established Russia as the first socialist country of the world & setup a system of equality & justice in the world & showed the world what can be achieved if there is determination & resolve. & Opened the gates of security for Russian labours & middle class men. The follower of Marxism, he installed his own brand of Leninism. I am big fan of socialism myself & firm believer in it & hence I rate Lenin as a big hero of the social history. My icon no.: 6



"Gandhiji"

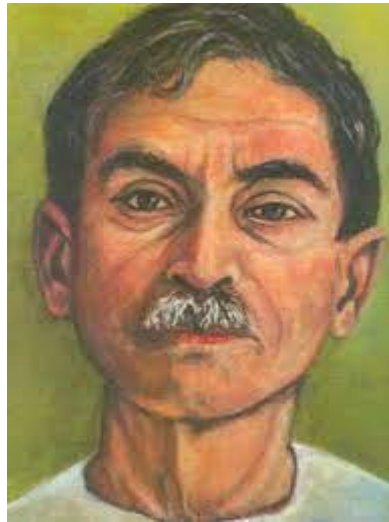
Gandhi ji is that man like whom no one has contributed to the service of humanity on this earth. The ideal character a person can have, the real incarnation of Lord Rama & the personification of virtuousness, Gandhi ji bore the maximum torture a person can have in the movement for freedom & attained the greatest success of all any businessman or technologist has. We in India are suppressed with the favours of his & owe him our characterful & serving lives. Gandhi ji was an educated & rational man, valued the complexities of human endeavour & acted fully modernly in all his pursuits of national significance. He gave people the chance to say their

things in all their conferences & replied to all of them till satisfying their arguements & proved that his ideology isn't just self-belief, but a universality. Gandhi ji gave fitting replies to all questioners of India's sovereignty or philosophy & won all his battles in the ultimate style & honour. He is the Father of the Nation in the truest implication & deserves to be followed & his principals practised by the successive generations in the seekhood of virtueness. Gandhi ji was a phenomenon beyond India also, he had lived his time from age 21 to 47 in South Africa, fought a successful battle for the South Africans also & inspired many a revolutionary leaders in many nations like Martin Luther & Mandela. Nothing could have been better for India than this that Gandhi ji should have lived for a few more years. I have been a personal fan of his dieheartly since class VIII ever since I read his freedom story in the History syllabus. I think Gandhi ji had solution for every problem India has today & would have solved each of them if he was alive today. Gandhi ji is my Man of the Century & my role model for public life.



"Premchand"

Premchand is the author who aroused my interest in literature. I am not very fond of reading, hence I read only short stories. It was this story of 'Eidgah' of his which introduced me to his greatness. Then I got a few books of his collection of short stories & then an app. All these had around 150-170 of his tales. & I found at least 30-40 of them to be all very classy, very beautiful, interesting, dignified & educative. I believe such tales can be written only by someone who has lived in Indian society & spent his mainstay in Indian society. Some of those creations were modern also & many patriotic & sungsongs of the great rulers of India. I thank my Nanaji for narrating me that story of 'Eidgah' which started my journey story of Premchand. I wish I had such story composing skills & am somewhat jealous also I could write some like them.



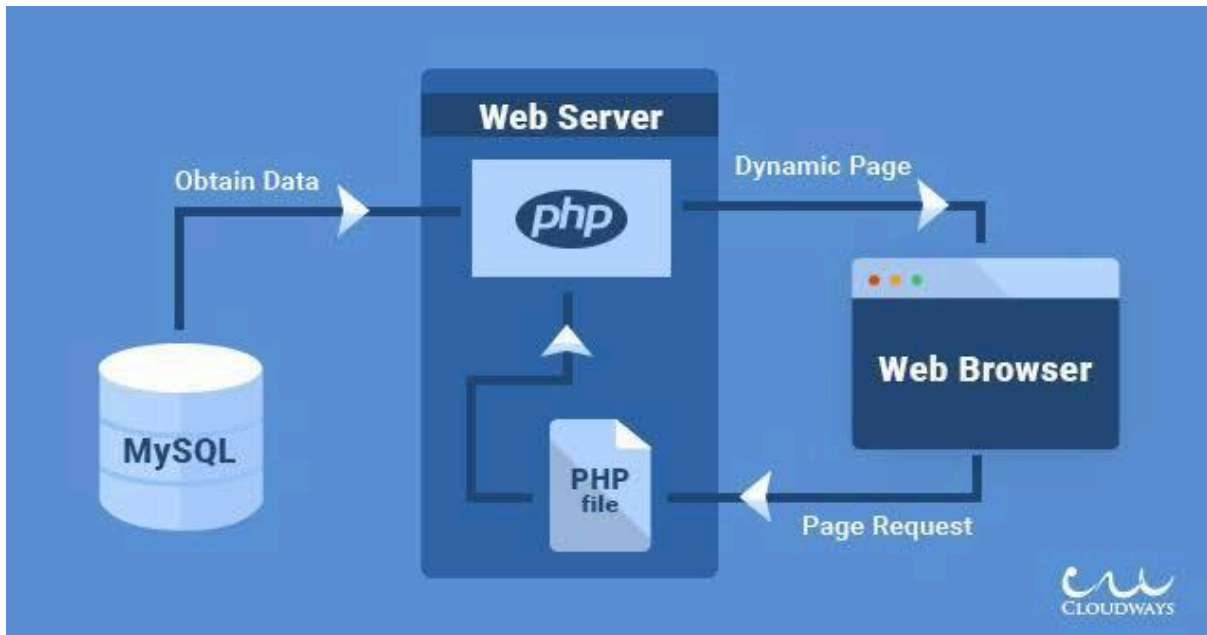
"Bill Gates"

The founder of Microsoft has been an exponent of all departments. He invented Windows, he invented MS-Office, he invented VB programing language, he invented Internet Explorer, he invented Skype. He has traversed all areas of application computing. He is a genius of the highest carat & he is my icon no. 9 for this.



"PHP Programing System"

I have learnt 4 programing languages - PHP, ASP, VB & C. 2 of them are scripters of web applications, 1 of window application & 1 of console application. PHP which is the web system, is a server side scripting language & a very powerful web tool, with dynamic library of built-in functions, it embeds HTML very well. The media elements in the interface in this system are of HTML. PHP jells with MySQL as the DBMS best & has a very convenient editor in Dreamweaver, Frontpage & Notepad. Database-based programs work very smoothly in it & students are taught of ODBC in it. It is my fav programing language & I have coded many web projects in it in my academic program.



"Glamour Edit"

Glamour Edit is the editor's choice magazine for any fashion or lifestyle journal, & it manages the blend of forward & developing sections in society very well. It is a very well made magazine with monthly circulations at the global level & economical price being added advantage in its reach. I had discovered it first when I encountered it in a flight & then I became a regular subscriber of its digital form. It's my fav diet of fashion & glamour & I consume it with the wildest hunger.

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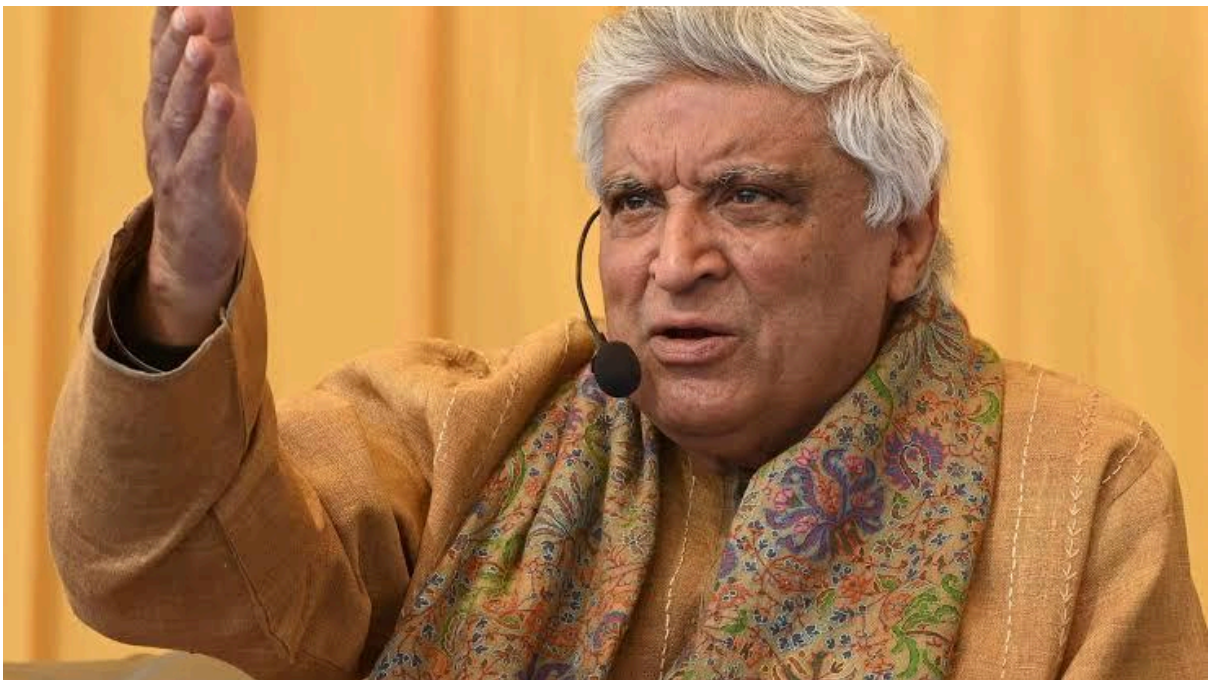
"[The Kapil Sharma Show] Scriptwriting Team"

The Kapil Sharma Show is a Tele soap with loads of fun, pure class, comedy & love. The anchor has prepared it with much spirit, devotion & meticulousness. The program has a talented team of actors who play different roles of a colony. The interaction with celebs of different fields enchants the people to a different level. Kapil has really developed this matinee with a lot of diligence & intelligence. My icon from this program is the scriptwriting team which is the biggest contributor in its quality. There are around 9-10 people in it & they are my one icon unit in this show.



"Javed Saheb"

I first came to know of Javed Saheb as a script writer in 2000 when Bachchan Saheb had told in KBC that the script of Deewaar which Salim-Javed Saheb had written, is the greatest script ever written in Hindi films. The confidence & loudness with which Bachchan Saheb had said this, made me startled that this must be a 100% sure thing. Then my uncle told me that Salim-Javed were a duo scriptwriters in Bollywood & they had written many of Mr. Bachchan's top films. When I watched many of these films, I realised the truth in these statements. & From many interviews & interactions of Javed Saheb on TV & print I discovered his great wisdom & scholarliness. Not to mention, I learnt from him, that phenke hue paise naheen uthaane chaahiye.



"Sudhir Choudhary"

Earlier I watched NDTV India, but with the arrival of Republic TV & the beginning of the DNA in Zeenews, my preference shifted to these two. The earnesty with which these two channels report & the fearlessness with which they speak, they move the entire public with them. People in NCR watch DNA daily night & ride their bikes with the same motivation the

next morning. Sudhir Choudhary has become a household member in homes with people watching Hindi news. & He is an icon of journalism & mass media for me. DNA is my daily pill of night sleep. No surprises he has become the managing editor of Zeenews.



"Mukesh Ambani"

Mr. Mukesh Ambani is the face of new India. Strong, energetic & everhardworking, he has not only earned a trillionaire empire for himself, but also given every fellow citizen in this empire a substance to dance with joy upon. Computer, internet & smartphone are the biggest joys this world has at present & he has made this accessible to every countryman. Acquiring every quality his father had, he took his legacy ten levels up & spread the glory of India till 190 countries. His might & prowess are proven from this only that he had earnings of Rs. 1 trillion in 2005 & it has grown to Rs. 9 trillion now. The Jio revolution made mobile phone in India an every person property & the internet venture by it now is giving former players a run for their money in this sector. Reliance is bringing D.T.H. service including movies from the date of their release from next year. With offers like Flipkart, Big Bazaar, Just Dial, Trivago, M.M.T., Uber & now Reliance DTH, now every service will be available in real time & at doorstep. The persona of Mr. Mukesh Ambani is so large that when he comes in front in any news or video broadcast, it seems there is no person like him at present. His fullness reveals how much he is working day-night these days to make Jio & Reliance a service beyond satisfiability. We have a direct contact with him in Indian cricket team & Bollywood as he takes interest in appreciating our achievers & achievements & often felicitates benchmark people in social programs. Nita Mam is also a big socialite & honours celebs from different fields from time to time. I title Mr. Ambani as a Man of Action.



"Mark Zuckerberg"

The technocrat of the FB, who has introduced new interesting features like FB groups, WhatsApp channels, General Chat, Meta AI, FB Music & Threads, & taken over competitor brands like WhatsApp & Instagram, is my favourite technocrat for this reason & he is the leader of the techno world for me & my icon no. 16.



"Elon Musk"

Elon Musk has emerged as a great tycoon in the industry world for many reasons. He is a technologist - Operator of X, a car entrepreneur & a conductor of space program. His latest

mission of SpaceX is something which is out of the box & can't be competed with easily. His Tesla was already the frontrunner auto & then he took over the famous X. I rate him as the no. 1 creative person in the world at present along with being a trillionaire beyond value. He is my economist no. 1 & icon no. 17.



"Donald Trump"

Donald Trump is the man of the moment in USA. He is the only president to comeback after a gap. He has won confidence of the American people & won many a votes in the recent U.S. elections. His popularity is known from this fact only that he came back with 277 seats out of 503 when the results of 30 more states divisions were yet to come. His term is being hailed by experts as a revolutionising one & he is taking unprecedented decisions like incorporating technicians like Elon Musk & rooting for the end of the Russia-Ukraine war. He has won the hearts of many an American people & is rich with many resources due to being from a multi-dimensional background like business & politics. His term

Indian diplomats are also stating as advantageous for the Indian diplomacy & the foreign strategists are seeing a new rise in India-US relations. We are backing U.S. in the external affairs like Israel-Iran war also.



D > A Man of Action

There are many diversities of natures of people in relation to the leisure they would be like to follow. Some love to rest in their free time, some burst out in overactivity, some remain neutral & some pursue a composed line to accept whatever comes their way. I am a very natural man who gives importance to what comes to me naturally. I have been contented with what comes my way on its own in the line of duty. Contentedness is a significant principal of life & we should act with self esteem & maintain our self esteem above esteem from others. Esteem is a very sensitive thing & comes only once. It needs to be respected & earned oneself. In our line where there is a lot of exposure via media & mediums, esteem is a bit gapped where it is needed to be expressed twice & made feel at the other end. In such circumstance it is required to retain the energy & save our own thing back after getting relieved from the exchange. It is a very instinctive thing & comes immediately in the mind ever since it is decided to choose this field & sustained in periods. I am a man of action & channelise myself by performing some action when to actualise my thing. The necessity of enacting this operation is till a time & comes to free our selves after that. I have completed my career & am looking forward to actualising my character by doing some work of my interest & importance & skill like software working & carry out an event of success. My interest naturally comes to software coding & it is the most skilled thing I can do after cricket. The proficiency of the time is also matching with the level to go next after that. I have spent the last three years after retirement doing fun activities like social scrapping, using apps & searching for intersting news. The time now comes to finalise this fun & start something meaningful. The prospects I can explore are applying for freelancing & building something constructive for myself. It can be something as elementary as developing an entire software of utility or making projects on order. The first thing I will need for this will be learning some new

technologies. I can learn some CMS platform of P.H.P. in this direction which is the new development in this line. OOPS can be a subject which can be of much essence & power. All these things had come around the time I had completed my studies but I didn't have the time to advance further. The time is available now & the environment is also coming to favourable, tech developers are releasing tutorials of new things for common access. The world of I.T. is booming like a bangster & the interest throughout the hierarchy is uniform to create magical things. Computer wasn't a direct aptitude for me & I didn't know till school what it was about & that it is relatively easy. It was my father who chose the field for me & stated that the stream will be of my aptitude. The intellectual fun that it generates is paramount & this is the reason for its popularity. This phase of transition of my job is going on when I am writing this page & will be sorted out by the time this book comes out most probably. But a lot will depend on the reaction people give on my aspirations. What happens in the world of cricket is also part of it & a positive culmination of the cricket process will be favourable in continuing this act. The decision otherwise might be to leave everything. The last decade has seen some new techniques coming into play with players giving their every thing in the input & at times leaving the object of duty to lessen their burden. All this has put much pressure which is overdue to be positivised. I have passed my phase but the existing generation deserves to get a respectable alieu. India has risen to a zone of attention in this period & the world is watching us with crossed fingers to see where the developing India goes. All this must reach a successful land & realise the dreams of our nurturers. This is off the topic but my plan of future depends on all these factors aggregatively. The chapter for the time being is over & I will come back to it when the mood of it returns.

E > Media, fame & the world of glamour

Cricket is close to the world of glamour. The elements in it share boundary with the sphere of entertainment, stardom & craze. & The operations are sometimes compulsive & binding. Like the players get endorsement assignments & sports management contracts. This draws as money might be required at some time in life. The endorsement brings to fashion as it is a branch of fashion also. Fashion drives to other branches of fashion like ramp modeling or beauty pagaents. There there are interactions with stars of other fields. The platforms of public operation are sometimes common & bring entertainment & cricket artists together. The exchanges with media often bring up questions of other fields. & The exposed life of all brings all in one bracket. All this can be positive or negative depending upon how one handles it & can affect the mainstream life much. The game of cricket is so funproducing that it automatically generates fame for any player even if he has played less. The joy of winning generalises any image. The presentation routines connect to stardom things. The post match conference continue till personal bytes of smaller agencies. The awards of MoM, MoS etc. also are sponsored & associate the player with the glam quotient. The co-sectors of publicality are on lookout to find bankable personas & pay handsome bills to win the bids. The players often associate with co-sectors members for family alliance & set up multi faced biographies. The deeper factor of all this is that players have to exert so much in their field & bear so much pressure that they are on the lookout for joyous outlets & this should be seen as a positive aspect. Iconic players like Sachin, Virat & Dhoni get overpaid & end up accepting oversaturated rewards. My own experience in this matter has been one of great recognitions & rewards as my SMC Adidas has paid me handsome amounts since the beginning. We have struck a respectable partnership & we have together created business with values.

I will give a brief account of my celebhood journey as a contract party of Adidas in which I have lived a very substantial public profile. Adidas came to me in 2003 with the offer of a Rs. 60 crore for a 5-year period. It was a pleasant incoming for me & also a bit needed one as I had to purchase a big house. The deal that Mark Mascurehas proposed & the presentation he gave of it was honourful & richening, but I had some inhibitions regarding the kinds of ads that are often shot in the celeb area & I voiced about them before him. He was impressed with my values & sustained the amount of agreement despite my conditions saying that he would like to work the same way with a person of my character. He said my principals are inspiring & he will seek to play my those principals into my image & marketing believing it will bring better results for the parties. The deal facilitated me to buy my big house instantly & a luxury car for each of our 3 members of the family. Dad saw this as beginning of a brighter future & involved in the dealing of my house & property with devoted passion. He managed my pact affairs when I was on tour of Australia & Pakistan in 2004. He sent me photos of the house for me to finalise it. The house I found also was a very attractive one with additional features suiting my interests like ramp, terrace & servant room. My staff now had a place to sit when not in work. It was at this time that the idea of getting a website made struck me. It is desirable to have a website for oneself & I had the ability to do much part of it myself. I did the job when Dad & Mom were involved in the shifting task to the new house. I used to sit in my corner doing the coding when the furniture in the empty house was still be laid in the other rooms. In 2005 only, the I.F.W. invited 7 of us new cricketers to participate in the parade show with me being the showstopper. It was elating to experience what a high personality the fashion workers produce. The ads were being organised by Adidas with much dignity & elegance, tailoring them to my guidelines. It was also in this period only that a major change of captaincy happened in the Indian team & I was made the vice captain. Rahul was a leader by example & trailored to produce even better results of the cricket. I got to be invited in some illustrious programs in this period which lifted my image further - like the Seedhi baat & CSR gold medal. Our game was now rolling up on a higher path. & The glories were extending to the opponent room. We hadn't lost a Test match since 2002 & were winning every major series & tournament. The close competition with Australia & our interpersonal supremacy over them were establishing us as the new emperers of the 21st century. Prowessy rivals like Steve Waugh & Ricky Ponting were accepting our dominance & topping. All this brought piling up fame & publicity to the players & we met great prizes & adulations from everywhere. This was even the beginning of

another phase of great contests & performances & underlined the greatness of Indian culture in empowering our players. There commenced further recognising events in between like the I.C.C. awards & Hall of fame. The arrival of social media & smartphones opened gates for further publicities & famedoms & stars came in the hands of every person & made it real time with instant notifications for every update. The emergence of apps enabled to have apps of our own like Virat got one made in 2018 & our society's app for intownship interactions. Every business has an app these days & these apps bring speed, experience & efficiency in the functioning. Some players wrote books meanwhile which added another dimension to their public life. The first such which impressed me was John Buchanan's 'Twenty-20, A Revolution In International Cricket', followed by Sachin's, Ganguly's & Laxman's autobiographies. Virat also chipped in with one. It was Sachin's book only which inspired me to ink one of mine as his background was much similar as mine. My website was also largely autobiographical & covered my personal aspects in the maintity. The idea of app also I got from Virat & one of a window application version of the website but I didn't carry it as it diluted the importance of my website. The second book of mine I imagined from my fact of writing a book first as I thought that once I have written a book I can write another. & This third one developed from the flood of passionate aspirations in the luxury of retirement. I have a blog also & this completes the cluster of my social networks. The blog started as an experiment in 2010 when I encountered it in the pre WC era & there erupted many ideas I could record on it. Two more social networks I have are Helo & Tiktok. Both are specialised end provisions & their popularity carried me to test them.

The other glamorous side of our fame is the purchases we make with money. Most players buy big houses within one year of their debuts. They then boast million dollar phones, cameras & watches. They start paying on their grooming & take focused care of their display. I in my case remained restricted to some gadgets after the house & cars. 8 cars I have total 6 of which I have got in MOTS. The trend of giving a car in MOTS in every major series had started catching up around 2010 when Sehwag had won two back to back. But India lost both the series & the trend subsided. Cars are an amalgamation of luxury, power & style & we players show them all.

The rise of apps brought up new types of experiences as the apps came to be of many types & there is an app of almost every type now. When WhatsApp had come in 2012, all the mates ran to download it & install it knowing it will be the biggest fun in the coming times. The social networks initiation dates

back to 2005 but the instant notification facility coming with the apps revolutionised the operation.

The social apps have now become a daily routine with most stars inking their experiences & remarking on every event of national importance in bulk. This helps to stay connected even without being directly in touch. The pandemic forced many works to be done from home which gave field to professional related apps like communication, networks & meeting & digital bankings & e commerce. The streams like marketing & those involving financial transactions got fully digital. All these progresses & advancements startled the human life & we in the cricketing field are relishing it housefully.

F > The accomplishment of money

The leisures of cricket I have specified above, but I will go in the details of money here. Money has long been renounced as a carnal pleasure by many & craved as a source of materialistic pleasures by many. The treatment of money has been divided always, but we cricketers as I have already clarified indulge in it without attachment. Some of us like Sachin, Virat, Dhoni & me are billionaires, but rarely do we boast of it or fall into it. I spend less on indulgences but I love to manage my finances & make financial transactions on my gadgets. The advancement of digital transactions has made monetising easier & corruption-free & convenient to the extent of being convenient only. My finances till date have been earning around Rs. 2100 crores including around Rs. 80 crores directly from cricket & Rs. 2000 crores indirectly from cricket. The tax paid has been Rs. 400 crores, the net income 1700 crores & the current balance Rs. 1600 crores. I have purchased a private plane in 2021 for more convenient flights & air travels & it has costed me Rs. 20 crores. Once I accumulated all the furbishings of my house, my requirements are just the regular grocery & bills. Till my playing days, my bills & payments were managed by Dad, but now I take special pleasure in doing it myself & carry out all on my mobile. How powerful money is, this is proven by this that some of our players have residences worth billions & Hardik Pandya had stated in a comment recently that how much money changes things he is a big example of it. Had he not been in cricket, he must have been filling petrol at petrol pump. Dhoni had also remarked once that when he had got entry in the Indian team, his target was to earn Rs. 30 lakhs in two years & settle in Ranchi, but his life changed with success in cricket & now he's among the top paid athletes in the world. Indian players earn more than their foreign counterparts despite their salaries being less than them because they get endorsements & SMCs. Now that I am a retired man & can work only for self-actualisation fulfillment I take pleasure in

managing my domestic life & supervise all works going around my house. The matter is only the pride I take & I don't have more to write on it, hence this chapter also ends here, I might return to the issue somewhere else if it comes again.

G > New Advancements

This chapter is also related with some subjects covered before, but the focus here is on the advancements made in some fields in this period. Technology is an ever changing object & it brought us new developments like e commerce, digital banking, social media & apps. The progression of computing into mobile phones & particularly smart phones is something that has revolutionised the world more than any thing else in our age. Today phone contains every facility which can be performed from a device as small as it. The technology is marching further & further & is bringing new advances like maps or conferencing every other week. The field of art progressed with classy artistic posts being circulated on WhatsApp & Facebook. This is an entire business & art houses prepare videos & images for WhatsApp. The jokes we receive daily on WhatsApp statuses are developed by firms dedicated to this job. It is enthralling that this stock is not ending & the supply of artistic posts are flowing through uninterrupted. The sphere of fashion had some elite entities like Geeta Kapoor & Vishal Dadlani embracing the vogue scene compensating in the Covid period. The sector of cricket also lastly had some improvised progressions like the emergence of the Fab 4 & ICC making elevated marketing of itself & the game & the shorter boundaries easing the work of batsmen. The Indian Test season 2018-19, the Australia-India Test series 2021, the W.C. 2019, the WTC & the India-England Test series 2020-21 all experienced elevated dedication & the players produced some memorable encounters. The amalgamation of art, science, fashion, sports etc. has beautified the world & brought substance into it. The political ground has also seen some spirited waves like the BJP sweeping through the states & the national discourse encountered some unprecedented events like the surgical strike & the scrapping of the Article 370. All these activities have generated a new spirit & energy in the nation & the people are thriving in it. The world is

seeking a progression from reality to idealism & India is sprinting with blood & sweat under the leadership of captains like Modi ji & Yogi ji. The incidents in this area are many but my sub-conscious memory is failing me while. I will terminate his chapter here & move on to the next of the life ahead under the light of these changes & what needs to be done to ensure it. **HAPPY NEW LIFE.**

H > The life in future

The society has experienced much of chaos, anarchy & disorder in the public area & deserves to have these problems sorted out with quickness & dignity. The people have strived towards personal abstinence & maintenance of work despite all these hardships & have shown a character of courage & compassion in their suffering & pain. All this needs to be compensated & remedified. The leaders of society are showing light, but the criminal is unknown & not listening, he will throw tantrums even in his favouring deal. Tact & further control is required before opening the fort & it requires strong connection & unity. The bill if passes will rain thunders of joy, pleasures & happiness & it has on stake every property of our life. Virat has been on a bit of a low form since 2019 & India has performed mostly on young players. The success of India in the T20 W.C. will decide the future of Virat's captaincy & the I.P.L. is a feature I think should be dropped as it congestens the international schedule & is a subsidiary organisation. My current engagements which I am banking on to carry my things ahead I will discuss in the next chapter as that is classified for it, but I will just finish here by saying that humanity is on a test of suffering & all need to show empathy in this hour to pass the examination of God.

I > My current engagements

2020 & 2021 have been special in context of 2 things that beautified these years - those of F.B. groups & Pancham research. The F.B. groups were an initially unexpected accidentally discovered item known to me by a fan in an interaction. I got to know from him in a random way that F.B. groups are a good thing, when he asked me whether I am part of any. He told me that it is a very interesting thing & it will be a very fun-producing thing if I join one. I tested this 'Cricfans' which turned out to be very entertaining. The interexchanges in them were refreshing & the flows were bulky. The fact that I joined a public group, pleased many people & they promoted me much on that. I eventually joined many music groups then & the system became a permanent part of my life. I think this object of groups will go a long way & I will keep involved in this till the end. The second thing was the Pancham new research that came up in this period. Many channels like Panchamtantra & Adbhut Pancham Foundation came up with interesting findings on Pancham music & Pancham Radio emerged with a new system in media browsing. Panchamtantra has been a channel showcasing many analysis of different aspects of Pancham since years & it has got in notice now. Adbhut Pancham specialises in background music & theme music of Pancham films & posts a video every weekend. The Mobious Films has also impressed much with the 3 movies it has produced & all this has enchanted the Youtube viewers beyond evaluability. The background of all this happened to be the new stock of Pancham gems that got discovered this year. Pancham Radio also happened to be a personal pleasure experience for me when they observed that I am a regular listener of it. They recognised me on WhatsApp & we became valuable partners on that platform. The 6 groups of music I am part of in F.B., 4 of them are related to Pancham. There is a singer Dhiru Singh also on Youtube who karaokes songs of Kishore Da & the '70s. Amit Kumar has been streaming videos

related with anecdotes or songs of Kishore Da since this year. Asha ji also launched a channel although she paused after some time. The media of Youtube & Facebook is flooded with fanships of Pancham Da & Cricket & all this is booming the world of art & sport. I have started coding a bit of P.H.P. as a future program making random programs, but it is mostly directionless yet. The F.B. pages like Cric Tracker & Cric Addictor are promoting the game much & I.C.C. is also marketing it at the best level. Some Tweeters like Sachin, Sehwag & Lata ji are decorating the happiness planet with constructive comments on every national event. There have been many incidents of national prestige also like Neeraj Chopra's gold in Tokyo Olympics & the fitting replies of India on Chinese aggression in many incidents. The calendar of national importance is now jampacked with public presence in every event & the social longue of internet media is full of smartphone owners. We have taken some new items of technological importance in our house also like a Smart TV which provides access to digital media through apps. The DTH program of Jio is also a move which will take people towards the convenience of having every consumer item at their homes. In all the world is headed for a fundemic of pleasures if the motion of happiness bill passes.

**MY BEST WISHES TO THE UNION OF INDIA FOR ATTAINING 100%
MARKS IN THIS TEST & COME OUT WITH FLYING COLOURS.**

**J > The order of importance of cricket, computing & music in
my life**

The order of importance of cricket, computing & music in my life isn't the same in which I involve in them. Cricket is my profession & computing my education, & music my passion, by that logic, cricket should come first in the list of my loves, computing second, & music third, but according to the respect I have for these crafts in my heart, it is just the opposite. I consider education more important than passion, so my education is more important to me than cricket, & music is something extentlessly divine to me, so I place it even above my education.

K > My multiple connections with UP

I have multiple connections with UP. To begin with, it is my native state. I was born here, & I grew up here. UP was my first class team in Indian domestic first class cricket. It got my first brand ambassadorship of a ministry also from UP. It was provided to me by Yogi ji for Ministry of Investment. I have done endorsement of many UP institutions like the UP Roadways also. & My residential society, where I live & have been living since 15 years has also been institutionalised by the UP Development Authority. In this way, I have multiple connects with my home state UP & I am a proud citizen of it.

L > National subjects & socialist principle

Nationalism & socialism have been ancestral principles in our house. Our family since at least the last four generations has been following the ideology of socialism & nationalism happens to be a natural virtue for us. We are by nature service doing people & we believe in the social & inclusive agenda of civility. My Bade Babaji who was a freedom fighter in his young days & turned to politics after the independence, was a member of the Socialist Party & contested the election of Lok Sabha 3 times & won once, from Ghaziabad. My grandfather was a civil servant of the UP administrative service & served in the police service for thirty five years. My father was a servant in a government bank & worked there for his entire life. We believe in the socialist system of economy & advocate for it in the national ideology of India. The national political agenda of India is mostly socialist only of all parties, but the control is shifting unfortunately towards the privatisation, but things can be controlled back if the voters cooperate & vote on national interests rather than personal. The things laid out by the constitution of India are idealist & should be binding for all citizens & people should work according to the spirit of constitution. I by my instinct believe that the glorious past of Indian democracy will return back & things will be nationalised again.

M > Some latest developments

There have been some new developments in various fields of importance, which are subject of happiness for the nation. Like the terrorism in Kashmir it is being reported that is coming under control in some dimensions. Like the terrorists of the Indian side of LoC have been killed mostly, & many districts of this region have become terrorism-free. The IT reforms which have been implemented in many areas like judicial & police departments are making work much more transparent & easier. The hearings of courts are now allowed to be done virtually & the details of all cases pending & decided are uploaded on the court's portal for public access. The police stations have CCTV cameras all around in their campus to see whether police officers work honestly or not. UP CM Yogi has ordered all DMs & SPs to be present in their offices daily from 10:00 am to 12:00 pm & listen to the complains of people. The digital interface is bringing transparency in work in many platforms. & The rural segment of the Digital India program which aims to setup grievance-redressal system in all the villages via broadband is also being put up very well. All these advancements are taking the nation to the level of superpowerdom in many aspects. The progresses of the military department are separate to be.

N > Some more fav things

There is a section related to Fav things in my website where I have mentioned about my objects of favouritism under various subjects, but I am not adding some more which aren't included there.

Subject	Object
Favourite Thing:	Music
Favourite Person:	Mukesh Ambani
Favourite Object:	Smart Phone
Favourite Place:	Melbourne
Favourite Subject Of Skill:	Music Direction
Favourite Art:	Music Direction
Favourite Science:	Software Development
Favourite Artist:	R.D. Burman
Favourite Scientist:	Mark Zuckerberg
Favourite Subject Of Study:	P.H.P.
Favourite Book:	"You Can Win"
Favourite Writer:	Premchand
Favourite Device:	Mp3 Player
Favourite Piece Of Art:	Music Of "Jurmana"
Favourite Movie:	Deewaar
Favourite Music Album:	Jurmana
Best Friend:	Rahul Dravid
Idol In Cricket:	Sachin
Favourite Model:	Ujjwala Raut
Favourite Singer:	Kishore Kumar
Favourite T.V. Program:	Jijaji Chhat Par Hain

Favourite T.V. Channel:	F.TV.
Favourite Actor / Actress:	Amitabh Bachchan / Nirupa Roy
Favourite Businessperson:	Mukesh Ambani
Favourite Business Organisation:	Flipkart
Favourite Political Leader:	Narendra Modi
Favourite Media Person:	Sudhir Choudhary
Favourite Non-Cricketing Sportsman:	Pele
Favourite Colour:	White
Favourite Car:	8-Etron
Favourite Food:	Vada Pao
Favourite Costume:	Regular Formals
Favourite Governer:	Narendra Modi
Favourite App:	Orkut
Favourite Phone Model:	Redmi Note 5 Pro
Favourite Style Symbol:	My Rolex Wrist Watch
Favourite Public Event:	I.F.W.
Favourite Beauty Queen:	Parvati Omnakuttan
Favourite Music Station:	Geetmala
Favourite Historical Ruler:	Chandragupt Maurya
Favourite Public Movement:	Indian Non-Violent Movement
Favourite T.V. Ad:	PayTM
Favourite Dance Mover:	Hrithik Roshan
Biggest Achievement:	Reaching 15000 Test Runs
Saddest Moment In Life:	None
Latest Crush:	Usman Khwaja
Favourite DP Till Date:	GOAT Team Award
Favourite Social Network:	Orkut
Biggest Pride Symbol:	My B.C.C.I. Employment Card
Favourite Mobile Wallpaper:	Pancham Radio Banner
My Computer Name:	My Name
My Window Name:	My Name
My Wi-Fi Name:	My Dad's Name
My Residence Name:	My Dad's Name
My Favourite Endorsement:	Ministry of Investment
Favourite Mode Of Conveyance:	State Roadways Transport
Favourite Communication Channel:	Phone Voice Call
Most Important Victory / Series Ever:	W.T.C. & Border-Gavaskar Trophy 2021
Most Cherished Record:	Most Runs

Most Rated Invention Till Date:	Steam Engine
Favourite Technologist Development Till Now:	Hypertext Preprocessor Pages
G.O.A.T. Of Creativity:	R.D.
Biggest M.N.C.:	Jio
Best Legendary Leader:	Lal Bahadur Shastri
Best State Administrator:	Yogi Adityanath
Fav. Vogue Award:	Star Of The Century
Fav. Year:	1980, Due To Being The Demarcation Year Between New Age & Old Age
Fav. Date:	07 January, Due Being My Debut Date
My Fab 4:	R.D. + Javed Saheb + Ricky Ponting + Virat
Fav. Social Reformer:	Martin Luther King Jr.
Fav. Industrial Revolution:	Data Science
Fav. Core Industry:	Electrical Appliances
Fav. Course Of Learning:	Sociology
Fav. I Card:	Voter I Card
Fav. Legal Document:	Birth Certificate
Fav. Accessory:	Phone
Fav. Bike:	Pulsar
Fav. Mythological Character:	Shiva
Fav. Fictional Character:	Vijay
Best Chapter Of Study:	Business Organisation
Fav. Facebook Following:	Cricfans
Fav. Youtube Subscription:	Panchamtantra
Fav. Batting Partner:	Virat
Fav. Captain:	Rahul
Fav. Principle In Life:	Where There Is Will, There Is Way
Fav. Aspiration In Life:	To Be An Extraordinary Batsman
Fav. Home Decor:	Family Album
Fav. Room Decor:	My Study Table
Fav. Week Of Year:	Music Week From 21 June To 27 June
Fav. Website Project:	Socia Net Web
Fav. Bollywood Star:	Javed Saheb
Fav. Celeb Outside Bollywood:	Virat
Fav. Celeb Outside Cricket:	Pancham Da
Fav. Department Of Film:	Script Writing

Fav. Music Genre:	Romantic
Fav. Film Genre:	Educative
Fav. Video:	Pancham Tantra's Video On Pancham Da's Personal Greatness
Favourite Test Series:	Border-Gavaskar Trophy
Fav. Piece Of Dance:	Ek pal ka jeena
Fav. Economic System:	Socialist
Fav. Sociology Branch:	Law
Fav. Grooming Accessory:	My Rolex Wrist Watch
Fav. Vogue Magazine:	Stardust
Fav. T.V. Character:	Elaichi
Fav. Educational Program:	D.O.E.A.C.C.
Fav. Alphabetic Character:	'R' Due To Being The Initial Of RD
Fav. Overall Wallpaper:	GOAT Team Award
Fav. Object Of Beauty:	Social Apps
Fav. Practical Science:	Mensuration
Fav. Institution Of Learning:	School Assemblies

O > Personal creativity

I have created many things of personal creativity at my home related to different aspects of cricket or different interests of mine. Like, there is a slogan written at the entrance of my house - 'Eat cricket sleep cricket drink only cricket'. It is a punchline composed by me on the lines of an ad of Coca Cola played during the 1999 WC saying - 'Eat cricket sleep cricket drink only Coca Cola'. Then I have put up a family album on the all of my drawing room containing photos of the top 16 players I have played with. I have wallpapers of cricketers all over my bedroom titling 'The league of perfect batsmen'. They are 11. In my gym room I have a customised calendar containing the photo of one player from our team on each page of it. This customised calendar I had got printed in 2007. On the garage, bathroom & terrace walls of my house, I have wallpapers of my fav cars, apps & artists. I have compiled a Record Book of scorecards of our matches from 2000 to 2010. Then, there is a library of highlights of our best matches from 2000 to 2010. A file I have developed of the cuttings from newspaper of the best articles of India from 2000 to 2010. Then there is a collection of portraits of GOATs of aggression of different fields in my gym room. All these things I have developed with much passion & creativity & I show them to every person who comes to my house. I also write poems & make cards on special occasions of my family & friends & my WhatsApp messages & social timelines are very expressive.

P > My fav softwares & artists

I have mentioned about the softwares I use & my fav artists before, but this is an elaborate insight into the detail of them. I have computer & phone apps of nearly all types one needs & I have organised my desktop, laptop & phone system with beautified structuring of them & own the administration of the best apps that are there in the market.

In my desktop & laptop I have 2 operating systems - Windows & Linux. The Windows is the general system while Linux is centred mostly on academic purposes. The browsers I have are 3 variations - Chrome, Firefox & Opera. I need different browsers when operating different sessions in the same program. I have 5 programming languages - P.H.P., A.S.P., VB, C++ & H.T.M.L. & 4 database systems in Oracle, SQL, Access & MySQL. The office I use is Office 2003 & the media player I trust is the WMP. All these softwares & software systems I have organised very bountifully in different folders. There is a different folder for every type of data I have & I save every byte on the cloud. My phone also has respective applications of all services & I have managed them all with things like window bookmark & web bookmark. The network system set up is of all types like Wi-Fi, Data Card & Mobile Hotspot & I possess the T.V. apps of all types like Netflix, Amazon Prime & Hotstar in my T.V. My T.V. has provision of Youtube & video on demand & there is a D.T.H. supply of Samsung. All this is mounted on a broadband web of Jio & there is a data plan of unlimited download at maximum speed everywhere. My phone has single SIM slot & there is setting of auto system optimisations & browser savings across my devices. The machines I purchased are all the latest & my RAM / ROM capacities are 128 GB in phone & 4 TB in PCs. All this is configured into a single window account & I have a Mac structure also. The Mp3 Players & Cameras are in addition to

these & I am a master of all these instruments in the working. My favourite apps include those of social networks, news, commercial applications & media operations. These all complete my technologist toolset & I perform acts of both technologist & arttic spectrums in these tools.

'Artists'

The artists I've mentioned about most, I'll just narrate the names of those who've been left out. Rajesh Roshan is a composer I hail & 'Aashiqui' is the model of music I appreciate from the new times. The '90s also had a quartet of Fab 4 in the music like those of the '70s in Kumar Sanu, Udit Narayan, Alka Yagnik & Nadeem-Shravan. Some ghazals I have come across very good of Ghulam Ali & Begum Akhtar & I love to attend concerts of ghazal artists. My witnessing of the Pancham Platinum ceremony in 2013 & the Ghulam Ali show in Calcutta are events I cherish dearly. All this summarises my types of apps & artists & I will move on the chapter of 'My G.O.A.T.s across sectors' next.

Q > My G.O.A.T.s across sectors

There are some G.O.A.T.s in every field, but very few of them are G.O.A.T.s of the level of entirety. I have some G.O.A.T.s like this in my rating & I list them below ranking them in the order of my position. I mention their name under giving brief account of what I feel about them.

G.O.A.T.s across sectors

1 > Gandhiji - The man of the century, the biggest soul ever walked on this earth, the truest incarnation of the word 'Mahatma' & a sage of the worth of being the 'Father of the Nation'. The biggest exponent of the Indian national movement, a practiser of penance & the wisest scholar of the science of humology. He has served mankind more than anyone else & is my G.O.A.T. no. 1 of overallness.

2 > Lal Bahadur Shastri - The seer of simplicity, the commander of humanities & the leader of the '65 war, Lal Bahadur Shastri was a soberness personified & an intellectual par excellence. He was rightly a Bharat Ratna. My G.O.A.T. no. 2 of the nation.

3 > The legend I value most in the professional field is the generator of the Jio revolution. Mr. Mukesh Ambani is a trillion dollar economy, a technical revolutionary beyond evaluability & a trade pioneer above the parameters of land & period. The service he has done by inputting in the Jio storm is a miracle & his contribution to this nation is a treasure of gold in the palace of dieties.

4 > R.D. Burman - My all-time favourite GOAT of creativity is my 4th order holder in this hierarchy & he is behind the others only because he is in the field of entertainment. His contribution otherwise is of the value of social & national service.

5 > Dhyanchand - Dhyanchand is the Pele of India, the Mohammad Ali of Hockey & the Mozart of sports. He rejected Hitler's offer of joining the German team at a tempting price for the love of the nation & his artery triumphed India a slurry of jewels that have been unprecedented in the Indian history. He is the ultimate sportsman of India & deserves to be called the Susruta of Indian sports.

6 > Premchand - Like colour art has Picasso, music has Mozart & literature has Shakespear, Indian literature has the tower of Munshi Premchand who flooded the novel & fiction stream with pricey & priceless scriptures & all value-based & ethic focused compositions. He is an institution which has enacted an entire school of moral learning.

7 > Narendra Modi - Narendra Modi, although is an entity of the modern age but he is an icon par the legends of the past. The services that he has done in the B.J.P. era are beyond valuability & his stature in the Indian leadership is right at top with a few. He is a towering statesman & one of global level.

8 > Chandragupt Maurya - Chandragupt Maurya was a knight of the aerial space in the ancient era. The amount of turnaround he had done from the Nanda empire to his own kingdom, was massive, unseen till then & benevolent to the highest degree. The fact that an empire emerged from a lone warrior & reigned till an entire century is uncompairable in the frequency of pronounciation only & is a history in itself rather than being a chapter of history.

9 > My Sandeep Sir - There are many goats in the public arena, but there are in the common lives also. One such is our Sandeep Sir from Golden Academy who was a man of overpower & style. He treated students of the coaching centre like own kids & affectionated the weakest of students. He implemented compliance with power & exhibited the maximum of style in personation also. Handled the students with competence & threw bites of the learning on them with guiding attitude & gardening operation. But he was a genius at the art & delivered magic with the teaching book. Having such an able instructor is a matter of fortune & I have had quite a few such in my learning courses.

10 > Mark Mascurenhas - My representative of Adi-Das, the Indian CEO of the sports equipment, who gave me such a huge bundle of monetary consideration & fashion marketing, my great mate & friend in the modelout journey, I own him a lot.

R > Our country a polestar in the world of cricket

This brings to end my narrative of my passionate aspirations book & my book seeks to entertain fun & art lovers & join them in their celebrations of fun life & joy. My salutes to them in the journey of their appreciation & the final word:

The conclusion is that man is a social animal, which has been so since centuries & as has been taught in our schools also, but the grip let out for a time in between due to some maligning elements & the home page of public unity is now back on display with people integrating in the interest of the individual & nation & I am pretty sure India has that gene in its blood which will revive its old glory.

**THIS CONCLUSION IS PERMANENT IN THE ASSESSION OF THE
EVALUATOR & WE INDIANS ARE COMMITTED TO STAY UNITED IN
EVERY DECISION.**

JAI BHARAT.



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(Our country a polestar in the world of cricket)

ANNEXURE - "Some important news today"

There are a few interesting news today, potential of being of interest to the readers. I am putting them here for note.

A > T20I Player of the Year has been included in the I.C.C. awards from this year. This is a milestone for T20 as it means that it has got so quantitative now that it has been included in a Player of the Year award as a separate category.

B > I.C.C. has announced a nomination list for the Test player of the Year which is heart warmingly perfect. These 4 players were the best players this year & have done some remarkable jobs to enmark. That is why I am very excited about it. The players are - Root, Kylie Jamieson, Dimuth Karunaratne & Ashwin

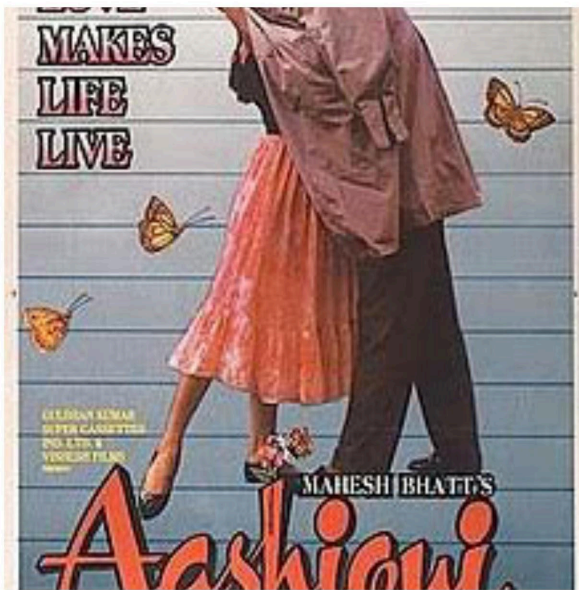
C > There is end of a premier player's career announced today. Ross Tayler has announced that he will retire after the NZ summer this year. He was a campaigner player.

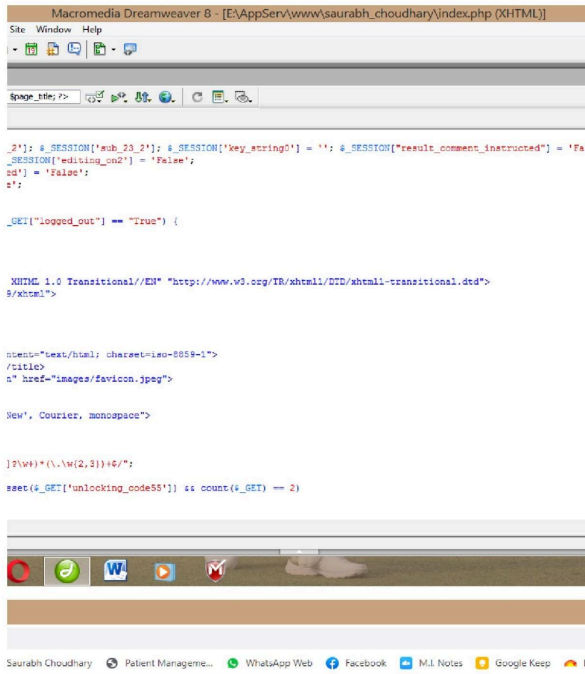
& D > I just remembered that 'Eternity Day 2022' is approaching. Many channels the world over are preparing for paying tribute to the maestro, & I have also prepared a small dedication which I will be sharing on the public networks.

BOOM BOOM Cricket & Pancham.

Annexure 2 - "Photo Album"

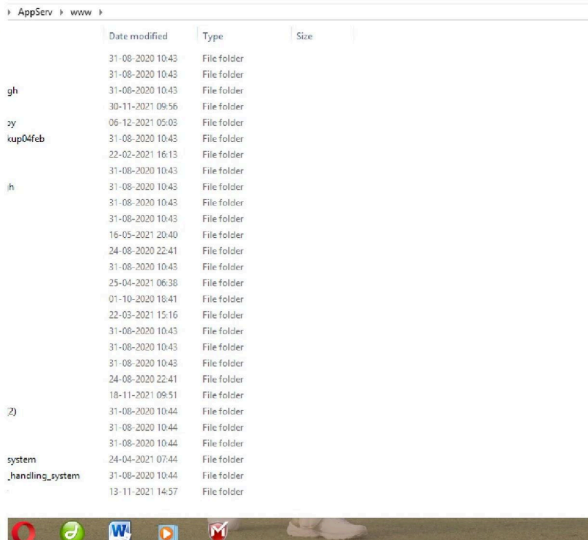
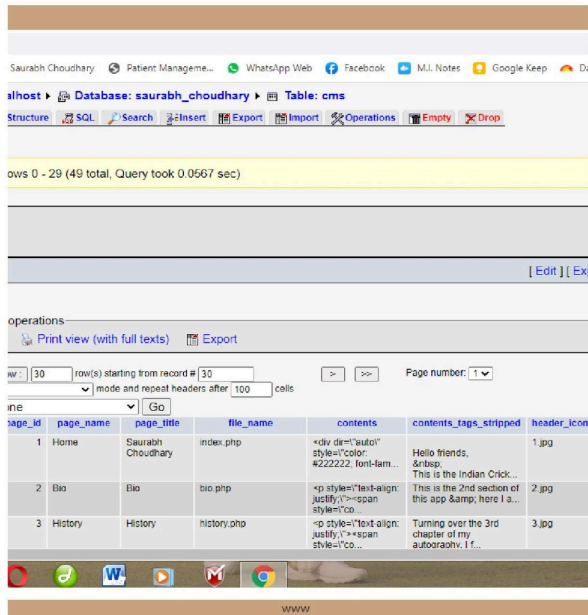
There is a photo album of all the chapters I have scripted above. I am giving this album to illustrate my chapters & it is an integral part of the essay.

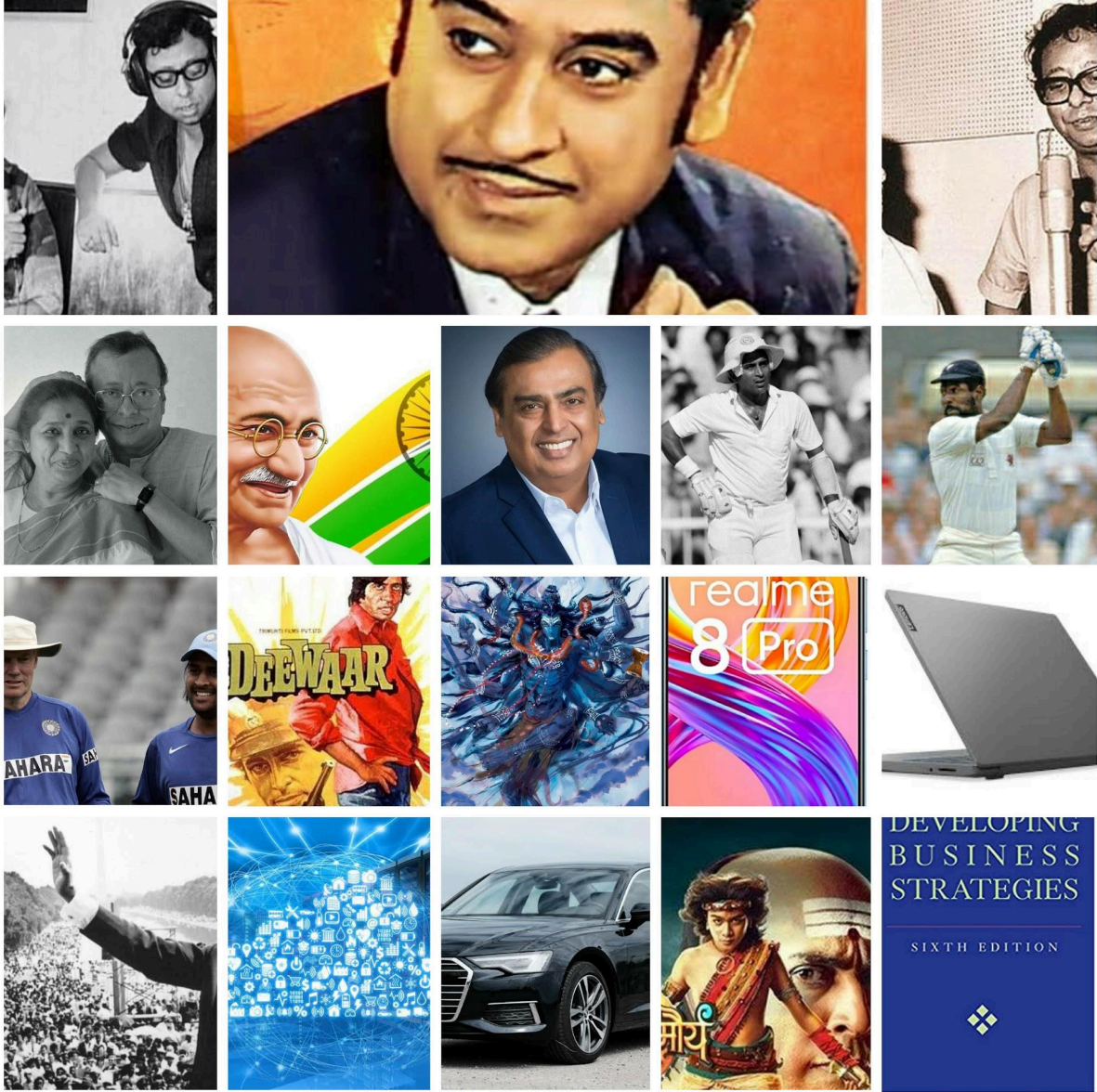


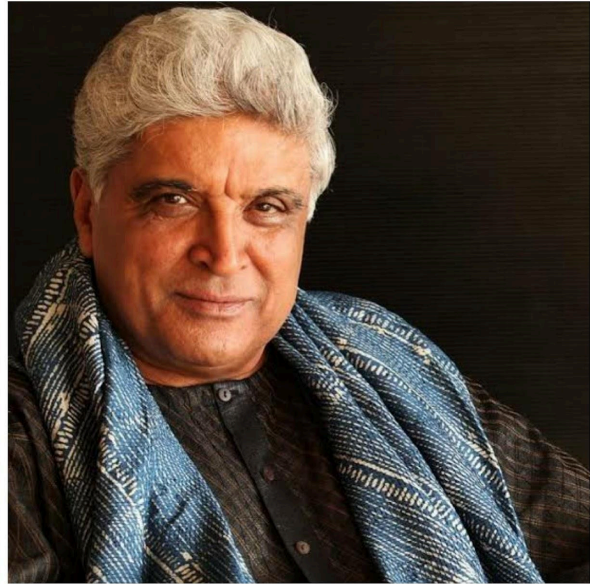


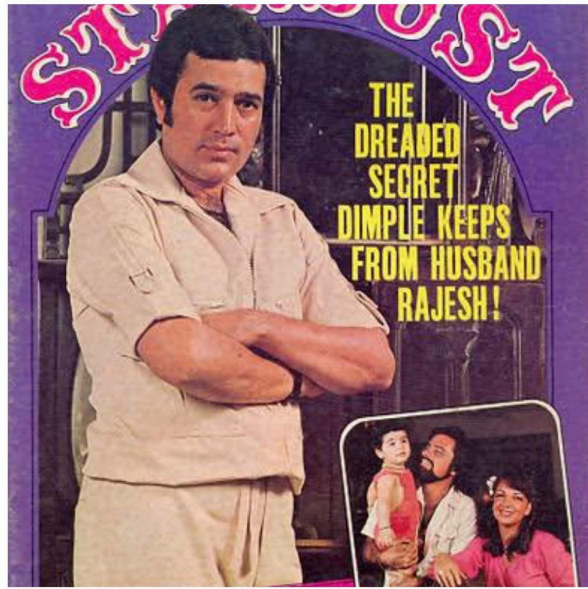
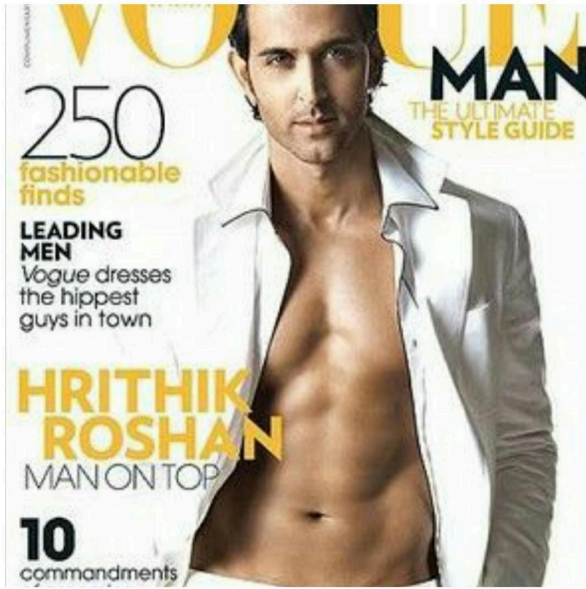
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Program function	Function parameter
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Website type:	Personal
Owner:	Saurabh Choudhary
Purpose:	Personal
Year constructed:	2005
Content:	Personal information
Code language:	P. H. P.
Data base system:	MySQL
Website full address:	https://www.saurabhchoudhary.com
Host panel:	Awardspace
Validity:	Lifetime
Storage size:	Unlimited
Traffic:	Unlimited
Sub domains:	Unlimited
Data bases:	Unlimited
Web mails:	Unlimited











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Login for Individual/Proprietary concern
 If you have divulged the Internet banking anywhere, please login and change Password/PIN

*Login ID

*Password

I/WE acknowledge and accept the [Terms and Conditions](#) applicable and available on the site

Receive their debit to any cost (instead of registering)

Please Finance to call

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Account Dashboard

Current Balance: \$ 1,245

Recent Transaction

Cash Withdrawal	\$ 304
Payment	\$ 500
Money Store	\$ 56
Monthly Subscribe	\$ 22

Transaction Confirmation

Complete

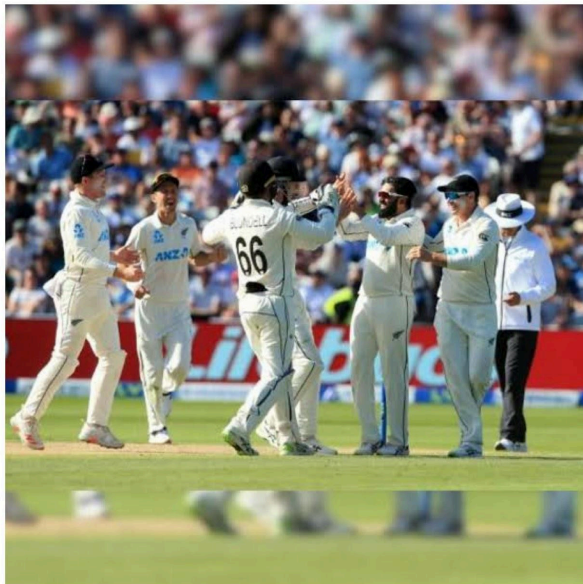
\$ 45

Paid To: Albert

Transaction Id: 1234 5678 9012 3456

Done

Share Receipt





TEAM INDIA'S SCHEDULE ICC WTC 2021-23

AUG - SEPT 2021 ENGLAND 5 TESTS AWAY	 NOV - DEC 2021 NEW ZEALAND 2 TESTS HOME <small>CHAMPIONS</small>
DEC 2021 - JAN 2022 SOUTH AFRICA	 FEB - MAR 2022 SRI LANKA





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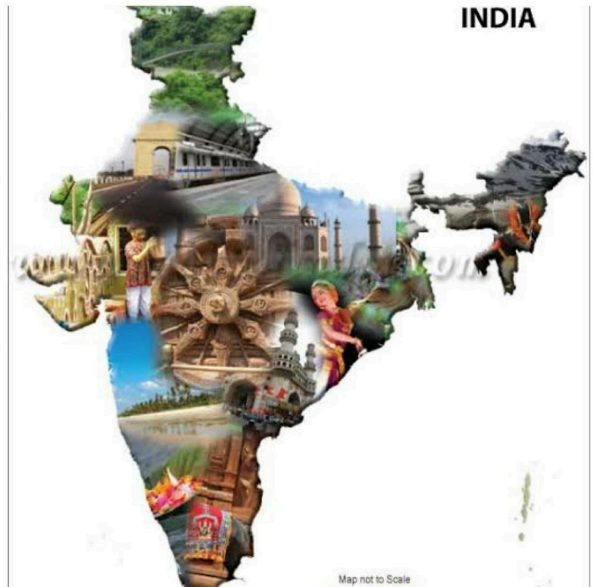
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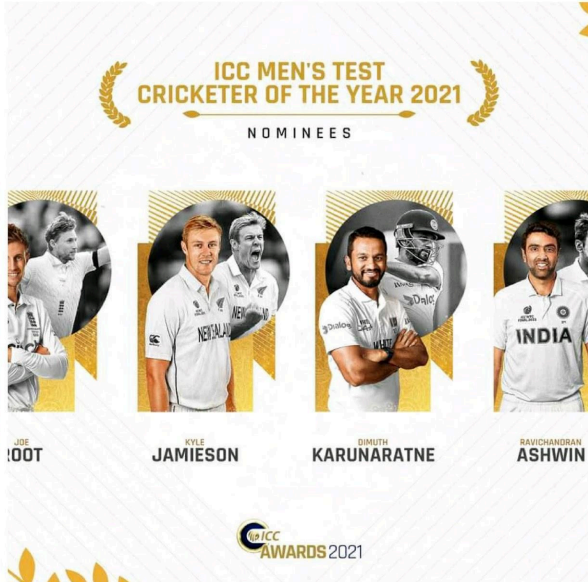
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**Radio Pancham
27.6FM**





so long and can be extremely proud of having brought the game in this country to a better place."

Tributes have flowed for Ross Taylor, who will bow out from international cricket at the end of the New Zealand summer 🙏



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